One of the striking novelties of Viola Allen's production of "Twelfth Night" is said to be the extraordinary resemblance of the Sebastian to the Viola of the play. It is absolutely necessary for a proper rendering of the drama that these characters should not only dress, but should look alike. When Miss Allen set about to produce "Twelfth Night" the matter of securing a Sebastian exactly her size and height and figure, and who bore some reremblance to her, became a matter of serious concern. At least two score of performers were under consideration for role before Mr. Young was accidental-

Mr. Young, berbles resembling Miss Al-len very closely, has had a very considerable experience in the proper rendering of blank verse.

Before his engagement with Miss Aller he was a member of Sir Henry Irving's pany in England and of Augustin Daly's company in America.

It is a curious coincidence that Mr. Daly had cast Young for the role of Sebastian revival of "Twelfth Night," but this plan was somehow interfered with in consequence of the production of other plays. It is no unusual thing during the presentation of "Twelfth Night" by Miss Allen and her company to overhear an auditor ask the question, "Which is which?" when Viola and Sebastian are on the stage at the same time.

The heroes in George Bernard Shaw's dramas are never more than middling he

They mix up good and bad qualities and conduct in ways that are true to life, but

He put a soldier each into "Arms and the Man" and "The Devil's Disciple," and they did brave deeds, yet were too cowardly, too, and came out strong in valor only to response to imperative demands. In the one play a European army officer bore arms by trade to get a living with, as a mechanic works with tools and he

bore arms by trade to get a living with, as a mechanic works with tools, and he risked his life rejuctantly yet positively as a part of his business.

In the other piece an American Continental officer was so evil that his patriotism was not above the reproach of selfish dishonesty, yet he went resolutely to the gallows as a spy, which he was not, in order to save the happiness of the girl he layed.

Thus Shrw balances the Jekyil and the Hyde in single ladividuals, making them for the theatrical popularity.

All of Richard Mansfield's artistic authority was requisite to compel respectful consideration for those two soldiers.

The principal man in "Cashel Byron's Profession" was similarly contradictory, being a prize fisher with sufficient brutality for that cailing as well as a gentleman with plenty of refinement with which to woo a sensitive girl.

Shaw won't brand his dominant personages unmistakably as all virtuous or all victous, and so defiant is he of stage convention that in still another play, "Candida" he creates not one character, but two—a clergyman and a poet.

"Candida" was performed in New York with Dodson Mitchell as the minister, Arfinold Daly as the poot and Dorothy Donnelly as the herolne.

Shaw's herolines are ever and always right. Either he believes that the gentier sex is commonly true—hearted or he is too gailant to expose faults. Candida is the sweetest woman that ever handled with definess a scandal in which she was the sixten center.

Her husband is the clergyman, a good

Her fusional is the cleary man, a gree chip and no hypocrite, yet very faulty with vanity and savagely jealous when arother chap loves his wife; and there is the boytshiy passionate poet with an ex-quisite sense of honor and a sensitive conscience, yet scoundrelly to the extent of endeavoring to woo a wife away from her husband.

er husband.

The natures of those two men are reaonable in their contradictions, but in a
day we are accustomed to watch strugdes between right and wrong as embodin crossarts and bardly ever do we gles between right and wrong as choosed in opponents and hardly ever do we see the contest waged at the same time within the individuals. Both are pathetically amotional

The poet at length tells the clergyman that the wife loves the maker of verses belter than she does her husband and that, therefore, the possession of her must pass over from one man to the other. They quarrel violently, and the minister throttles the man of the devil; but at length they sensibly agree to let the woman decide between them.

This is where Candida proves stronger

This is where Candida proves stronger in spirit, though still gentle in manner. Metaphorically she lays the contestants across her knees and spanks them

across her knees and spanks them soundly.

Her tougue becomes a lash to punish them 'till they are ready to be good.

When they ask her to choose between them, she first gives them some information about themselves that astonishes

She calmly sets forth the faults of each She calmly sets forth the faults of each and says she will accept the love of the weaker one. The clersyman thinks she means the poet, and so do those in the auclience who haven't read the printed play; but in her just and found judgment the tempter who resolutely tries to get her is mentally, if not morally, stronger than the husband who dcubts her fidelity without a shadow of reason.

So she declates that her help is needed most by the man who has her heart, and the curtain falls on the tableau of the wife in her husband's arms and the extraneous lover in the doorway.

In New York recently Fay Templeton celebrated (with a little dinner party) the

twenty-eighth anniversary of her debut, professionally. On that occasion she was one of the children who took part in the Augustin Daly production of "A Midsummer Night's Dream." Since then the entertaining Fay has covered a wide circle in the drama. Just

now she is with "The Runaways," which, being one of the old La Salle productions worked over, was a frank failure when she was put in to boister it up. She could not carry the load out of New York, however, and the piece will soon close.

York, however, and the piece will soon close.

Last week a prowler among dusty files found this item in a copy of the Lafayette (Ind.) Courier for May 31, 183; in which year Miss Templeton was singing leading roles in the Templeton Opera Company.

"A better than average performance at the Grand Opera-house last night—and this was not 'Olivette.' The 'culprit Fay' Templeton was non est. She was reported sick, and she was—love sick. It was announced some weeks ago that she had gone West—Billy West, the minstrel, Yesterday afternoon she went North—and Furthermore, the percentage of allures



West. Lafayette was Chicagoed-for there was where she found her Billy." It did not last long-that romance. "I guess Fay couldn't stand my gags," said Billy West once, in explanation.

Paula Edwards, a new feminine star, believes that the extravagances of actresses are greatly exaggerated, and that, in a majority of instances, the flippant reports of their expenses do them an injustice.

"I can honestly say," says she, "that of all the actresses I have known, fully 99 cut of every 10) have had family burdens to carry. I recall the family hitsory of one well-known stage woman which is

to carry. I recall the family hitsory of one well-known stage woman which is really pathetic. All during her cilimbing days she eked out a support for her father. When at last she met comparative invary and success, and felt that she could breathe more easily, her father, in his dotage, married a scheming woman who saw in the prospective success of her prospective daughter-in-law a mine of wealth and comfort for herself. The actress, who found it impossible to live under the same roof with this woman, was eventually forced to keep up two establishments out of her own earnings.

"I recall a case of a young, high-strung sensible girl who, on leaving the stage Goor one afternoon was confronted by two children barefoot and scantily clad.

"Please, Aunt Nellie' said the boy, stepping forward; 'mamma sent us down and says won't you please find us some clothes before you leave town.

"With the curlous eyes of the other players upon her the girl hurried the two children into her dressing-room. The next day I went with her to buy complete outfits for them—they were the son and daughter of a worthless cousin, who, knowing the girl's pride, had attached himself like a leech to her purse strings.

"The woman in private life has everything to assist her in the gentle art of economy. Not so the actress. Everything in her life tends in the opposite direction. So, when the public rises to exclaim, 'Behold the actress on the stage; she toils not, neither does she spin, yet she has money to throw at the modistes and the milliners,' let it bear in mind that this same actress may have yearnings toward a bank account which circumstances, her managers and the public will not allow her to gratify." managers and the public will not allow her to gratify."

MISSPAULINE SAIN.

CRAWFORD

mong women is infinitely greater than It

four together have not given to

been a star under the direction of Mana-

Boucleault claims to have a three-years'

contract with the managers, and that they have broken it without his consent.

He was to have been seen in New York soon in a new version of the play,

"Charles O'Malley," originally produced

"Charles O'Malley," originally produced by Wilton Lackaye, but rechristened for this occasion "Captain Charley." The un-derstanding between Boucleault and his managers is said to have come up over some changes made in the lines which Manager Brady thought were detrimental to the play from a box-office standpoint.

Nellie Bergen, while playing prime.

DeWolfe Hopper while playing prima-donna roles with his companies, is said

to be preparing to return to the stage

Mrs. Hopper since her marriage has lived in retirement and steadfastly main-tained that she had quit the stage for good. Of late she has been taking exer-

cises in physical culture and the report has it that this is but the preliminary to her return to the footlights.

CURRENT PLAYBILLS.

Miss Viola Allen will appear at the Olympic this week, beginning to morrow evening. Miss Allen is to play Viola in Shakespear's comedy.

"Twelfth Night." This will not, however, b

Miss Alien has enjoyed a most prosperous sea-

a lawsuit.

mer to gratify."

Maclyn Arbuckie, as has frequently been printed, was once a lawyer in Texas. How good a lawyer, only the Texans know, istic fostered by their association as club termined to test Arbuckle's capacity.

There is a chambermaid in the employe of the club who is desirous of rearrang-ing her domestic affairs. A club lounger hearing of it, immediately referred her to the far Texas Squire, and as a result Arbuckle the next day received the fol-lowing not retaining him professionally: lowing not retaining him professionally:
Squire Arbuckle-dear sir I have Been recomendied to advise to you to get a divorce my
husband He nevyer takes me out eneywhere
since I was married but notmated tow yeares
ago now I know a Police man who would Wed
if I was free he can get free passes for all the
best theatters so I would like to make a change
my husband is cloase with his money and adicted to drink he is elevator man in a coffin factoiary please let me know if you can get me
a divorce with Thanks I encloase a pass for
Knigerbocker theatre two seats for yourself and
wife pleas Write in haste and oblige

JANE S.

Toby. Sir Andrew and the clown, is entirely of the dramatist's creation.

Miss Allen's production was staged by F. Percivel Stevens, into manager of Section meres His Majesty's Theater, London, in Misserpoduction of "Twelfen Nisht" Mr. Stevens impersented the role of Fabian and besides staring the play he will be seen in this role in Miss Allen's presentation of the comedy.

The control of the Century to night in "Running for Office," George Cohan's latest comedy. This piece, like "The Greenor's Son," is a compilication of affairs woren together in order to produce fun and serve as a vehicle for the introduction of Cohan's music. The scenery and costumes are new.

The last act, that of the public square of a prosperous village at night, showing the fountain, town hall, the old town clock, lighted shop windows and introducting a country torchight procession, is said to be a revelation in stage effects. A library and the exterior of a village hotel constitute the other scenes, in which the story takes place. The plot is described as very fanny and superfor to anything George Cohan has yet attempted. "For the constitute the other scenes, in which the story takes place. The plot is described as very fanny and superfor to anything George Cohan has yet attempted. "Kid Days." "Root for Riley. "In a One-Night Stand," "Flirtation on the Beach." "I Want to Go to Parce, Para, ""I I Were Only Mister Morgan," "Til Be There at the Public Square" and "Reuben's Parade." ty-two performers come to the Century to-night

Nat Wills of vaudeville fame will be seen at the Grand in a new farce comedy, called "A Son of Rest." Wills, by his study of the tramp, has given to the stage a type of the Westy Willie that is free from coarseness. He makes the tramp a ready-witted, clever unfortunate, who is never at a loss for an answer, who knows everything, or sometimes pretends he does, and who makes himself at home in any situation in which he may be placed. The company includes a chorus of forty girls.

M. Jacques Thibaud is soon to be heard in St. Louis. Since arriving in America form.

St. Louis. Since arriving in America from France last October this latest of violin prodi-France last October this latest of violin prodi-gies has kept Eastern musical circles thorough-ly stirred up. He is said to be more of an artist than either Kubelik er Kociau. He will play in St. Louis at the next Choral-Symphony Society concert, to be given February 25.

The Imperial Theater offers the sensational melodrama, "Searchlights of a Great City."

among women is infinitely greater than it is among men.

In the field of play-preparation, as in other fields of artistic endeavor, the gentler sex continues to be but poorly represented, and this, despite the fact that the most successful training school for such work, the stage, has been open to both sexes for more than 300 years. The fact stated above is self-evident; the reason for it is meat for argument.

There are only four women dramatists of note in the United States to-day, and these four together have not given to melodrama, "Searchlights of a Great City."

Among other novelties promised is the effective use of powerful picture machines to beighten the effect of the stage settings. In the burning of the fireworks factory, the ferry scene and the interior of 'The Little Church Around the Corner' lighting devices peay an imperiant part. The company is said to be one of the best seen in melodrama. It is headed by Fresterick Murray as the Panther, a part in which he made a hit last year. Other members are: Herbert Corthell. Arthur Evers, Andrew Me-Leod, William Bart, Irving Walton, William Kohl, Marion Clifton, Irene Langford and Cordella Roberts.

these four together have not given to the theater as many plays as are credited to Clyde Fitch. The four to which allusion is made are Frances Aymar Mathews, Madeline Lucette Ryley, Martha Morton and Lottle Blair Parker.

Miss Mathews wrote Grace George's greatest success, "Pretty Peggy," Mrs. Ryley did "Christopher, Jr.," "An American Clitzen" and "The Altar of Friendship," "Ars. Morton is responsible for "A Bachelor's Romance," "A Fool of Fortune" and "Her Lord and Master," Mrs. Parker's right to classification with this trio rests upon the hit of "Way Down East" and "Under Southern Skies," though she has furnished other vehicles to Burr McIntosh and Rose Coghlan.

Aubrey Boucicault, who was to have been a star under the direction of Mana-Real. Marion Cliffton, Irene Langford and Cordelia Roberts.

A father's Spartan sense of duty, which leads him to sentence his son to prison and later to refuse to pardon him, is the piot of "The Night Before Christmas," a pastoral play which comes to Havin's Theater. Much of the action takes place in a country district in Ohlo, in which homely characters are introduced. A murder is charged to the son of a Circuit Judge, who, when the youth is found guilty in his court, upholes the laws of his State by promptly sentencies. The Judge later becomes (lovernor, when the pleadings of a mother, a swettenar and others fail to persuade him to pardon the son. On the night before Christman the real criminal is found and the night is turned into one of celebration in the Governor's home. There is singing by a quartet, and the minimal is found and the night is turned into one of the chief characters is impersonated by Amanda Hendrix. Two children who have much to do are Ethel and Charles Clifton. Emily Clifton plays the part of Charity. The care is headed by Jack Drumer.

'Ein Armes Maedel' (A Poor Girl) is that incongruous thing—a farce with a moral. It will be even by the German Steak of the care in the Cliffon plays the giren by the German Steak of the care is the care of the congruous thing—a farce with a moral. It will be even by the German Steak of the care of the congruous thing—a farce with a moral. gers Brady and Shubert, has severed all relations with them, and there is talk of

incongruous thing—a farce with a moral. It will be given by the German Stock Company of the Odeon to-night. A well-trained chorus adds attraction to the music specialties, to be given by Leonie Bergere and Hans Leebel. These two clever councilans will play the principal parts. Director Heinemann is to be the stage manager. In great contrast with this farce will be next Thursday night's production of "Maria Stuart." Schiller's drams, which pictures the most tragic moments in the life of the unfortunate Queen of Scots.

For the Union Musical Club's concert, Jan uary 19, the Kneisel Quartet will come to St Louis to be heard for the first time since they severed commection with the Boston Symphony severed connection with the Boston Symphony Orchestra. From present indications Director Gericke has not yet been able to fill the places vacated by the Kneisel Quartet. On the other hand, Franz Kneisel and his co-artists have been enabled to greatly improve their ensemble playing. The Kneisels have come into the music field as a separate organization.

Thomas Preston Brooks, who will soon appear at the Odeon with his band, recently sent complete orchestrations of reattern

complete orchestrations of ragtime music to King Edward and Emperor William, at the re-quest of musicians in the employ of these

Letters from London and Berlin state tha the American compositions arranged by Brooks have met with as much popular favor as they find in this country. They are being played by the royal military bands. such music, as one hears whistled or humm

other Shakespearean heromes with success. Miss Alen has enjoyed a most prosperous season.

Atola in "Twelfth Night" is said to be a character especially well sulted to Miss Allien's personal casms and fine abidities as an actress. The origin of the comedy "Twelfth Night" offers an interesting story. In the old novels of most languages occurs the incident of the lady disguisine herself as her lover's page and being chiefly employed by him to woo some other damsel on his behalf.

While Shakespeare may have known of Bandello's novel, which contains a like incident to that found in "Twelfth Night." there is every reason to believe that he had recurse rather to some English work of fiction in which the story was embodied. Shakespeare, however while a very moderate, and very moderate and the leden not unlikely, of the similarity between Viola and Sebastion, and the complications arising therefrom, and even these he invested with new life and fresher interest. Not a line of the dialogue in "Twelfth Night" is taken from any of the plays which have a segmentar similar story. While that immortal quality, which comprises Maivolo, Maris, Sir Well's Band will begin its sixth season afternoon. The following programme has been

on the streets.

Rose Sydells London Belles w two-act burlesque. Pleasure and the Standard. The olio includes Campbell and Waker, German ch dians; Ruth Deaver and her ch

the feature. "The Lost Chord," by Sullivan, which the quarter will sing, has been specially arranged for them. Messrs, Moll and Henneman will this season continue the duos for two piamos which proved so popular ast year. They will play the "Souvenir de Weber," by Lysberg, at to-day's concert. Frank Gecks will play the Mendelssohn Concerto. "The Convict's Daughter," a favorite

drama, will be the attraction at the New Crawford Theater this week. A scenic production is promised.

The vaudeville artists on the Columbia The-ater's new bill are: The Wernes-Amorus troupe of pantomimists, Haines and Vidocq, comedians; Max Waldon, character impersonator; Bar ans; Max Wagion, character impersonator; par-rows, Lancaster and company, in a one-act play; Zelima Rawiston, male impersonator; Wes-ton-Raimond Trio, sketch artists; Rawiston and Stevens, singers and dancers; Johnston and Wells, negro performers; Madge Maitland, vo-callst; the Rapiers and the Lawrence Trio.

Another gymnastic aget will head Hashagen's vandeville bill this week, George and May Woodward will give a sketch, in which they burlesque several popular dramas. Millard and and Fillmore, character comedians, are also on the programme.

Paul and Albert Stadler will give a series of lers are said to be the best animal trainer

"HISTORY REPEATS ITSELF AFTER TWO DECADES."

Washington Post Compares Political ing at End of Arthur's Term.

REPUBLIC SPECIAL. Washington, Jan. 2 .- "History Repeats Itself After Two Decades" is the caption of a comparison of the political history and progress of President Arthur President Roosevelt, printed by the Wash ington Post. Here it is:

"In June, 1880, an Ohio man, James A Garfield, who had been conspicuous in the lower house of Congress, was nominated by the Republicans for President. A New York man, Chester A. Arthur, was nominated for Vice President. Soon after his inauguration, President Garfield was assassinated. Vice President Arthur be-

"President Arthur soon had to deal with corruption in the postal service. Discord among the Republicans of New York State. President Arthur made no secret of the fact that he desired the nomination in 1884. President Arthur had the support of the New York leaders.

"The convention of 1884 was called to meet at Chicago in June. The situation in New York State gave concern to the Republican leaders. The Democrats went to New York State for their presidential candidate.

"President Arthur was defeated for the Particles possible for

candidate.

"President Arthur was defeated for the Republican nomination.

"In June, 1890, an Ohio man, William McKinley, who had been conspicuous in the lower house of Congress, was nominated by the Republicans for President. A New York man, Theodore Roosevelt was nominated for Vice President. Soon after his inauguration, President McKinley was assassinated. Vice President Roosevelt became President.

"President Roosevelt soon had to deal with corruption in the postal service. Discord arose among the Republicans of New York State. President Roosevelt has made no secret of the fact that he desires the nomination in 1904. President Roosevelt has the support of the New York leaders.

"The convention of 1904 has been called to meet at Chicago in June. The situation in New York gives concern to the Republican leaders. The Democrats are looking to New York State for their presidential candidate. Will President Roosevelt be defeated for the Republican nomination?"

TURTLE COMPANY ORGANIZED. Costa Rica Terrapins Will Be Put Upon the Market.

REPUBLIC SPECIAL. Milwaukee, Wis., Jan. 2.-Milwaukeeans* see a fortune ahead of them in the business of capturing and canning the elusive green sea turtles of Costa Rica and the aljacent territory, and within a few months the Green Sea Turtle Company. of Milwaukee, will send a vessel down there fully equipped for turtling. It is explained that the turtle which the Milwaukeeans have in mind frequently attains 800 pounds in weight, and there is an immense profit in making turtle soup and then selling it in cans to hotels, restaurants and free-lunch counters.

Appropriates Fund for Fair Display. REPUBLIC SPECIAL Boonville, Mo., Jan. 2.—The Central-Mis-souri Horticultural Society met here to-day. A resolution was adopted appro-priating 100 for a fruit display at the World's Fair.



Lydia Thompson's daughter, who will play Maria in "Twelfth Night" at the Olym-pic this week.

written for the sunday republic.
The presence in St. Louis this week of Zeffie Tilbury, Lydia Thompson's only daughter, will serve to bring up memories of the famous "British Blonde" troupe to the old playgoers of St. Louis. Miss Tilbury is a member of Viola Allen's company, appearing as Maria in "Twelfth Night."

Like her mother, of the "British Blondes," which had St. Louis "raving distracted mad" in 1869, Miss Tilbury is a very sprightly person. She has been on the stage since a child, but her greatest hit was made in London three years ago when Sherbon Tree presented his famous production of "Twelfth Night."

In this presentation of Shakespeare's delightful comedy Miss Tilbury was the Maria, the same role she now enacts with Miss Allen.

That memorable visit of the "Excellent Louis Thompson, Troupe," as the adver tisements then read is now a part of the theatrical history of St. Louis.

When the "Econdes" came here in 180 and the Sailor." The row and rumpus incident up on this visit left a lurid streak abaft St. Louis that hasn't vet faced—at least, from the memories of the graybeards and bald heads of our time.

Think of the callow youths who saw the Blondes in "9 who are now promine citizens! Great have been the changes in the republic eye with dight."

The critics of the time waxed facetion.

Maria, the same role she now enacts with
Miss Allen.

Maria requires an actress of great vivacity and charm, and these "Lydia
Thempson's little girl" evidently possesses to an abundant degree.

It is a singular fact that it was on the stage of His Majesty's Theater that Miss
Tillbury should have won her first success, since it was on the same stage that her famous mother made her cebut as a

Servant to Police.

REPUBLIC SPECIAL. New York, Jan. 2.—Benjamin Mordecal. New York, Jan. 2.—Benjamin Mordecal, a real estate broker of No. 219 West One Hundred and Fifth street, telephoned pomission, pleaded guilty to-day to the lice headquarters that he wished a servant taken away, and quickly.

A policeman of the West One Hundredth Street Station was sent to the residence near Riverside drive. A carriage wa waiting to take Mr. and Mrs. Mordecal to waiting to take Mr. and Mrs. Mordecai to a theater. It was then nearly 8 o'clock.

Mr. Mordecai was remonstrating with the servant in the kitchen. She would not leave the house, and the other servants were afraid, Mr. Mordecai said, to stay in the bouse with the domestic. He did not wish to have her arrested, but wished her taken out of the house.

The policeman tried to induce the girl to leave, but she refused.

"I want me discharge in the reg'lar way," she said.

The policeman sent word to the station and a patrol wagon rolled up in front of the Mordecai residence, while neighbors wondered. Another effort was made to get the servant to leave, but she protested, delivering this defi:

"I'm queen here. This kitchen's me cassel, and yez kin ail clear out. Take yer gilded buttons and skedaddle."

The woman had to be carried out by the police, and she screamed and kicked, but was got to the station. Mr. Mordecai did not wish to make a complaint, but finally did so, and the woman was locked up on a charge of intoxication.

It was then half-nost 8, and Mr. Mordecai said he would not go to the theater, as Mrs. Mordecal had been made too nervous to leave the house. a theater. It was then nearly 8 o'clock.

to leave the house.

QUEEN," SAID COOK. CONFESSED CUTTING WIRES

This Is Me Cassel" Announced W. R. Boyer Fined \$100 by Cour at Galesburg, Ill. REPUBLIC SPECIAL.

> charge of cutting trolley wires in the cent strike on the People's Traction Co pany line. He was fined \$100.

> Boyer is still held to answer to the charge of embezzlement, preferred by the International Broommakers' Union, of which he was once secretary and treasurer.

CARBOLIC ACID IN STOMACH. Chemical Analysis Completed in Case of Mrs. Meyers.

REPUBLIC SPECIAL. Mason City, La., Jan. 2-A chem analysis of the stomach of Mrs. Willia

Meyers, supposed to have been murder at Belle Plaine four weeks ago, revea the presence of carbolic acid. Detecti have dropped further search, believing was a case of suicide. Celebrate Golden Wedding.

REPUBLIC SPECIAL.
Windsor, Ill., Jan. 2.—The Reverend 1
G. Hart, Baptist minister, and his wit celebrated their golden wedding at the home in Windsor yesterday. Both are o settlers in this community and each is years old. A purse of gold was present to them by his Masonic brethren.

DIAMONDS!

All of our Diamonds are personally selected from the leading cutters of Amsterdam by our expert buyers, who have had many years of experience. Especial attention is paid to purity of the stones and perfection of cutting.



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BROADWAY AND LOCUST. Send your address for our large illustrated catalogue, a book of

convenient reference every day in the year

1870



1904

HE year 1903 has been in every way the greatest of all my thirty-three years of constant and ever-increasing success as a Dermatologist. Partly because people know me better-through friends I have treated; partly because well-groomed people more fully realize that a blotch on the face is more slovenly than a grease spot on the coat, and, by my methods, as easy of removal.

Don't trust yourself to imitators who spring up daily, and who, however honest, have not my experience. The best, the most reliable of doctors is none too good-NO more costly.

Write me to-day, or come and see. IOHN H. WOODBURY D. I.

306 Mermod-Jaccard Bldg., St. Louis.